

VAUGHN XAVIER HAYNES

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EDUCATION

Master of Library & Information Science, Wayne State University | *Detroit, MI* | *May 2027*

Bachelor of Arts in English; Bachelor of Fine Arts in Theatre, Michigan State University | *East Lansing, MI* | *May 2022*

English concentration in Creative Writing; Theatre focus in acting and directing; Honors College; Dean's List.

SUMMARY

Library and information science graduate student and early-career librarian with experience across academic libraries, public libraries, instruction, reference, outreach, programming, exhibits, accessibility work, circulation, and digital projects. Brings a background in fine arts, humanities, and user-oriented design to library work that emphasizes rich learning, user-centered service, inclusive programming, clear communication, technical problem-solving, and creative public engagement.

EMPLOYMENT

Adult Services Librarian, Springfield Township Library | *Davisburg, MI* | *July 2025 - Present*

Provide reference services to patrons.

Design, promote, and conduct programs for adults and families.

Manage the adult collection.

Perform occasional circulation duties using CARL/The Library Network.

Graduate Student Assistant, Wayne State University Library System | *Detroit, MI* | *Jan. 2025 - Present*

Provide online chat reference services to students, faculty, and alumni.

Contribute to library projects, both assisting faculty members and taking the lead on independent initiatives.

Check materials in and out at Undergraduate Library circulation using Sierra.

Student Assistant, Walter P. Reuther Labor Archives, Wayne State University Library System | *Detroit, MI* | *Aug. 2024 - Dec. 2024*

Retrieved, logged, and returned collection materials for researchers.

Performed clerical and front-desk duties in an archival reading room environment.

Customer Service Representative, Sherwood Forest Branch, Detroit Public Library | *Detroit, MI* | *Aug. 2024 - Dec. 2024*

Checked materials in and out using Workflows library software; set up and maintained patron accounts.

Charged and operated register; shelved materials and completed page-related duties.

Library Clerk, Harold Washington Library Center, Chicago Public Library | *Chicago, IL* | *Dec. 2023 - Aug. 2024*

Checked materials in and out using Polaris library software and maintained patron database records.

Assisted patrons of all ages with material searches and general inquiries.

Processed new materials, sorted and distributed mail, and performed data-entry tasks.

Library Branch Assistant, Children's Library, St. Clair County Library System | *Port Huron, MI* | *Aug. 2022 - Nov. 2022*

Checked materials in and out using Horizon library software; set up and maintained library accounts.

Provided basic reference services to patrons, including parents and children.

Processed requests in-house, across the library system, and through MeLCat.

Visited local schools to encourage library card signups.

Teaching Assistant, THR 341: Beginning Play Directing, MSU Department of Theatre | *East Lansing, MI* | Jan. 2022 - May 2022

Aided instruction, prepared lessons, and provided critique and feedback on student projects.

Led discussions on theatrical directing theory and play analysis.

Helped create a welcoming learning environment for a diverse group of students.

Writing Consultant, MSU Writing Center | *East Lansing, MI* | Sept. 2021 - May 2022

Collaborated one-on-one with students on writing projects at all stages.

Tailored feedback to individual goals, audiences, assignments, and disciplinary contexts.

Worked with students on projects ranging from first-year writing papers to doctoral theses.

Scholarship

Publication

Haynes, V. X. (2026). Francis Miksa Jr. (1938-2019). *American Library Association*. [hdl:11213/23965.2](https://hdl.handle.net/11213/23965.2)

Presentations

Haynes, V. X., & Hovey, T. (2026, May 7). *MeL Map: 20 Years of Connections Between Wayne State and Michigan Libraries* [Conference presentation]. MiALA Annual Conference 2026, Traverse City, MI, United States.

Haynes, V. X. (2026, May 7). *One Question, Three Perspectives: Views on AI Among LIS Students, Faculty, and Librarians* [Poster session]. MiALA Annual Conference 2026, Traverse City, MI, United States.

Haynes, V. X. (2026, April 2). *From Compliance to Equity: Overhauling the Wayne State University Library System Accessibility Statement* [Conference presentation]. Beyond Barriers Conference 2026: Centering Social Justice in L/IS, Detroit, MI, United States.

SELECTED PROJECTS

Public Programming | Coordinated and facilitated programming for adults at a public library; collaborated with public librarians across Michigan to find and corroborate quality programs.

Library Instruction | Assisted library instruction sessions for ENG 1020: Introductory College Writing and ENG 3010: Intermediate Writing.

LibGuide Development and Maintenance | Created and maintained several LibGuides, including subject of the month guides on [Queer Anticapitalism](#) and [Doors](#), topical guides on [Digital Poverty](#), Wayne State's [College to Career](#) initiative, the [Safiya Noble event](#), the [WSU Accessibility Statement](#), a [reading list for Latina/o and Latin American Studies](#), internal [exhibit creation documentation](#), and the [MeL Map](#); updated dead links, improved accessibility, added proxy links, and corrected content issues across several other subject guides.

Algorithms and Injustice Workshop | Co-designed, developed, and led a workshop on themes from Safiya Noble's *Algorithms of Oppression*, including search engines, AI, privacy, discrimination, and injustice.

Detroit Music Exhibit | Researched, designed, and installed a large 10-panel atrium exhibit on the evolution of Detroit's music scene for Black History Month.

Safiya Noble Event Support | Designed and implemented onsite programming and engagement for a scholar/author visit, researched and created a LibGuide, and helped coordinate event logistics.

Dolly Parton Imagination Reading Event | Helped coordinate, set up, and run a reading event with community partners, including a senior assisted living facility, university library, and elementary school.

Accessibility Audit: < 50,000 | Audited the website of the Springfield Township Library, adjusted and followed guidelines to bring the page up to WCAG 2.1 AA Compliance; eliminated redundancies and merged content to improve site structure.

Accessibility Audit: > 50,000 | Assisted overhauling the Wayne State University Library System accessibility statement; cross-referenced partner university accessibility statements, examined Title II compliance, outlined the new guide hosting the statement, and evaluated vendor/publisher accessibility statements. Work selected for presentation at the 2026 SIS Beyond Barriers Conference.

MeL Map | Designed an interactive map based on Wayne State University's history of MeLCat using HTML, CSS, JavaScript, JSON, Mapbox, and Deck.gl; expanded project to include all libraries in Michigan; created an

accompanying LibGuide with statistics, analysis, IMLS funding context, and custom widgets utilizing Chart.js. Work selected for presentation at the 2026 Michigan Academic Library Association Conference.

Display Cases | Researched, designed, installed, and later coordinated multiple special-collections-based displays, including displays on the Hezy Shoshani Collection, Detroit art and culture, anatomy and medical history, Arab-American heritage, faculty publications, solidarity, and the Detroit Poetry Collection.

Incarcerated Students Reference Project | Provided reference assistance for incarcerated undergraduate students in the Wayne State Prison Education Program at Macomb Correctional Facility and helped coordinate requests.

Georeferencing / Atlascope Detroit | Contributed georeferencing to the Detroit branch of Atlascope, a historical Sanborn fire insurance map overlay project; provided quality control and took lead after the departure of the previous project lead.

Library Website Migration Research | Collected data on peer, partner, and model academic university websites to support direction-setting for a new library website.

Digital Collections and Accessible Technology | Maintained backend HTML for an OCLC-hosted CONTENTdm digital collection and updated the library system's accessible technology inventory by testing equipment and documenting working technology.

Film Screening: 1984 | Designed and implemented programming for a film screening of 1984.

SERVICE

President, American Library Association - Wayne State Student Chapter | *Detroit, MI* | *Dec. 2024 - Present*

Recruited presenters for career-oriented programming on medical librarianship, technology in libraries, inclusive youth books, archivist roles, DEI in libraries, information literacy and teaching, archiving rare books, digitization in archives and special collections, and sensory-friendly library spaces.

Created new executive positions for students, including Editor, Librarian Liaison, Research Facilitator, and Book Club Moderator.

Created a showcase for School of Information Science student work.

Coordinated a student session with ALA Past President Cindy Hohl.

Advised another ALA student chapter on organizational growth and collaboration.

Secretary, American Library Association - Wayne State Student Chapter | *Detroit, MI* | *Aug. 2024 - Dec. 2024*

Member-at-Large, Book and Author Society Committee, The Library Network | *Jan. 2026 - Present*

Student Member, Michigan Academic Library Association | *Nov. 2025 - Present*

Student Member, Michigan Library Association | *Sept. 2024 - Present*

Participating in MLA mentorship program, Oct. 2025 - Oct. 2026.

Student Member, American Library Association | *Sept. 2024 - Present*

Member of Association of College and Research Libraries and Reference and User Services Association.

Member, Future Librarians for Inclusivity and Diversity | *Wayne State University* | *Aug. 2024 - Present*

ADDITIONAL EXPERIENCE

Attendant, Olympia Park, Chicago Park District | *Chicago, IL* | *Sept. 2023 - Aug. 2024*

Coordinated and indexed information for 150+ families in classes and summer camp.

Stayed current with programming information and relayed details to visitors.

Assisted coworkers with technology needs.

Interim Technical Director, McMorrان Place Sports & Entertainment Center | *Port Huron, MI* | *Nov. 2022 - May 2023*

Oversaw inventory, use, and maintenance of multi-thousand-dollar theatrical lighting, sound, and video systems.

Collaborated with producers and directors to realize performance visions.

Coordinated load-in and strike for travelling shows and concerts, oversaw payroll, and adhered to IATSE protocols.

Technician/Operations - Theater, McMorran Place Sports & Entertainment Center | *Port Huron, MI* | *Dec. 2017 - Nov. 2022*

Served as in-house lighting and sound designer for community productions.

Operated lights, sound, and video for concerts and shows with audiences of 1,200 or more.

Ensured safety while loading and setting up set pieces, lights, speakers, and instruments.

Associate Director, MSU Summer Circle Theatre | *East Lansing, MI* | *Jan. 2022 - Aug. 2022*

Directed a company of actors in rehearsal to support a consistent, compelling story.

Collaborated with costume, scenery, sound, and lighting designers to create engaging outdoor performance environments.

Assisted administration and management by logging hours, communicating with sponsors, and generating rehearsal reports.

Ranger, Lakeside Beach & Park and Lighthouse Beach, City of Port Huron | *Port Huron, MI* | *Summers 2020 - 2023*

Maintained cleanliness of park and beach facilities during the COVID-19 pandemic.

Collaborated with local police to enforce ordinances with the public.

Independent Video Game Developer | *Ongoing*

Developing a successfully crowdfunded video game with artists for hire; Kickstarter raised approximately \$6,500.

Design game systems, write code, compose soundtrack, write story, and draw 2D pixel art using GameMaker Studio 2, Ableton Live, and MS Paint.

Manage social media presence, create advertisements, and maintain contact with journalists using Twitter/X, Tumblr, YouTube, Bluesky, and other promotional platforms.

Musical Artist | *Ongoing*

Compose, arrange, perform, record, mix, and produce original music available on Spotify, Apple Music, and other streaming platforms.

Private Music Instructor | *Ongoing*

Teach percussion, piano, and composition to students of various ages and skill levels.

Transcribe music by ear for students to learn and perform.

TECHNICAL SKILLS

ILS | CARL; Sierra; Workflows; Polaris; Horizon.

Instruction and outreach | In-person, phone, email, and online chat reference; library instruction; public programming; workshop design; event coordination; school outreach; community partnerships.

Digital projects | Webdev (HTML, CSS, JavaScript); web accessibility guidelines; Ploud; LibGuides; CONTENTdm; georeferencing; custom web widgets.

Collections and exhibits | Collection maintenance; exhibit research, design, installation, and documentation; special collections displays.

Creative tools | Video game design; music theory and production; social media promotion; 2D pixel art; basic 3d modeling, texturing, and animation/rigging.

Writing and communication | Fundraising; academic writing/research; editing; research guides; public-facing documentation; program promotion; report writing.